



Tonbilder



für
Pianoforte

von
Walter Niemann

Op. 61.

- Nº 1. **Chopin**, Prélude M. 1,20.
- Nº 2. **Astrid tanzt**, Walzer-Kaprice ... , 1,20.
- Nº 3. **Waldeinsamkeit**, Träumerei ... , 1,20.
- Nº 4. **Tanzende Funken**, Etüde , 1,20.
- Nº 5. **Paestum**, Impression , 1,50.

EIGENTUM DES VERLEGERES FÜR ALLE LÄNDER.
AUFFÜHRUNGSRECHT VORBEHALTEN.

LEIPZIG, VERLAG VON F. E. C. LEUCKART

K. K. OESTERREICHISCHE, KÖNIGL. DÄNISCHE UND GROSSHERZOGL. MECKLENBURGISCHE
GOLdene MEDAILLE FÜR WISSENSCHAFT UND KUNST. KGL. SÄCHSISCHE STAATSMEDAILLE
EHRENPREIS DER INTERNAT. BUCHGEWERBE AUSSTELLUNG, LEIPZIG 1914.

LITH. ANST. V. G. RÖDER, G. B. H. LEIPZIG.

Paestum. Impression.

Aufführungsrecht vorbehalten.

Reich verstreute Tempeltrümmer
glühen gelb im Sonnenbrand.
Ginsterbüsche zwischen Säulen
ziehen Gold aus heißem Sand.

Hans Carossa.

Walter Niemann, Op. 61 No 5.

Largo solenne ed elegiaco. *quasi Arpa*

mit tiefer, lastender Schwermut *pp* *ten.* *pp*

Piano. *p ma molto sonoro* *ten.* *poco*

ten. *pp* *ten.*

più rinforzando

poco rall. in tempo *ten. pp*

rfp *mp e sempre sonoro* *poco espress.*

1430/61
F. E. C. L. 7881

pp ten. 3 3 3 3 poco

Red. Red. Red. Red. Red. Red.

pp 3 ten. poco rall. in tempo più rinforzando 3 3

Red. Red. Red. Red. Red. Red. Red. Red.

ten. poco rall. Più animato. (Poco Andante) mp. marc. quasi Arpa

Red. Red. Red. Red. Red. Red. Red.

pp quasi Flauti p dolce cant. sempre arpeggiato

Red. Red. Red. Red.

in tempo

pochiss. rit.

p dolce cant.

Red. Red. Red. Red. Red. Red. Red.

dol.

espress.

rall.

Red. Red. Red. Red. Red. Red. Red. Red.

in tempo

mp dolce cant

mp dolce cant.

sempre arpeggiato

Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red.

dol.

Red. Red. Red. Red. Red.

L'istesso tempo, ma con anima (♩ = ♩).
mit heitrem Festesomp und Harfenrauschen

The first section of the music is written for piano in G major and 6/8 time. It consists of three systems of music. The first system begins with a dynamic marking of *mf*. The second system continues the melodic and harmonic development. The third system concludes with the instruction *cresc. molto ed allargando*, indicating a significant increase in volume and a slowing of the tempo.

Tempo I, ma grandioso e molto largamente.

The second section of the music is written for piano in G major and 2/4 time. It consists of two systems of music. The first system begins with a dynamic marking of *ff* and features a prominent bass line with repeated notes marked *ped.* (pedal). The second system continues with a dynamic marking of *f* and includes the instruction *quasi Arpa*, suggesting an arpeggiated texture. The section concludes with a final *ff* dynamic marking.

f *piu a piu poco string. e molto cresc.* *sffz* *lunga*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *

zusammenstürzend *Tempo I, ma molto sostenuto e largamente.* *piu sosten. ten.*

molto pesante *sffz* *piu a piu dimin. e molto rall.* *pp una corda*

ff *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

rall. smorz. *in tempo* *pp* *ppp* *pppp*

pp *feierlich verklärt* *zart verschwebend*

rall. molto . in tempo ten. *pp*

ped. *ped.* *ped.* *ten.* *ped.*